

# TARA A HOUSTON

## SCENIC DESIGNER

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### EMPLOYMENT

		Chair/Supervisor
Assistant Professor of Scenic Design	Louisiana State University	Kristin Sosnowsky
Responsible for both teaching and design responsibilities, teach a 2/3 course-load, serve as department Scenic Charge and Paints Supervisor, mentor student designers, supervise thesis design.		
Assistant Professor of Scenic Design	Stephen F Austin State University	Dr Rick Jones
Responsible for Mainstage Theatre designs, SummerStage Festival designs, teach 12-hour course load per semester, supervise student designers, supervise Properties Department and Scenic Art Department		
Visiting Professor of Scenic Design	Texas State University	Sarah EC Maines
Responsible for both teaching and design responsibilities, I taught a 2/3 course-load and designed two shows.		
Assistant Scenic Designer	Denver Center Theatre Company	Lisa Orzolek
Part of a 3-person department, I worked to support guest and resident designers. I primarily built models and paper props, but also drafted furniture props and assisted as needed with other projects.		

### SELECTED SCENIC DESIGN

		Director
<i>Arcadia</i>	Swine Palace	George Judy
<i>The Mountaintop</i>		Femi Euba
Meredith Wilson's <i>The Music Man</i>	Arkansas Shakespeare Theatre	Ann Cooley
<i>Julius Caesar</i>		Robert Ramirez
<i>The Skin of Our Teeth</i>	Stephen F Austin State University	Jack Heifner
<i>The Importance of Being Earnest</i>		Jack Heifner
<i>By the Bog of Cats</i>		Dr Rick Jones
<i>Macbeth</i>		Dr Rick Jones
<i>The Miracle Worker</i>		Dr Inga Meier
<i>Picasso at the Lapin Agile</i>		Dr Inga Meier
<i>Arabian Nights</i>		Scott Shattuck
<i>August: Osage County</i>		Scott Shattuck
<i>Medea</i>	Austin Shakespeare	Ann Ciccolella
<i>As You Like It</i>		Ann Ciccolella
<i>Rent</i>	Texas State University	Kaitlyn Hopkins
<i>Somebody Called</i>		Eugene Lee
<i>Romeo and Juliet</i>	Alabama Shakespeare Festival	Greta Lambert
<i>Twelfth Night</i>		Greta Lambert
<i>Smokey Joe's Café</i> (designer/coordinator)	Music Theatre of Wichita	Darren Lee
<i>Thoroughly Modern Millie</i>		Assisted J Branson
<i>Whitey</i> (a premiere by Mark Roberts)	The Celebration Company (Urbana, IL)	Rick Orr
<i>Speech and Debate</i>		Karen Vaccaro
<i>Dying City</i>		Gary Ambler

### EDUCATION

University of Illinois at Urbana-Champaign	M.F.A. Scenic Design	2009
University of Arizona	B.F.A. Scenic Design/Scenic Art	2006

### SPECIAL SKILLS

Model building; Vectorworks (drafting/3-D modeling); hand drafting; soldering; rendering; Photoshop; Affinity; QLab; minimal AutoCAD. Scenic art skills including: budgeting and scheduling; drop and hard scenery layout; muslin, velour, and scrim painting; netting and cutout drops; foliage/faux finish painting; experience with sprayers and hoppers; experience painting in flexible spaces, 300, 400, 600 and 2200; upholstery; furniture refinishing and restoration

### REFERENCES

Available upon request